

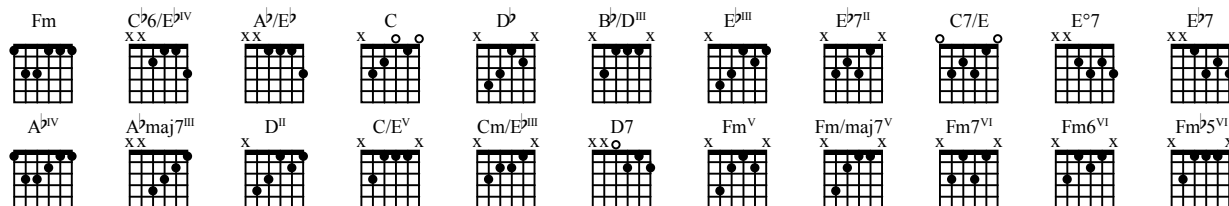
RULED BY SECRECY

As recorded by Muse

(From the 2003 Album ABSOLOUTION)

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and Dom
Arranged



A Intro

$\text{♩} = 50$
Fm

4

Gtrs I, III

T 1 1 5 8 5 1 1 5 8 5 1 1 5 8 5 1 1 5 8 5 1

A 1 1 5 8 5 1 1 5 8 5 1 1 5 8 5 1 1 5 8 5 1

B 1 1 5 8 5 1 1 5 8 5 1 1 5 8 5 1 1 5 8 5 1

Gtrs II, IV

T 10 9 8 9 10 9 8 9 10 9 8 9 10 9 8 9 10 9 8 9 10

A 10 9 8 9 10 9 8 9 10 9 8 9 10 9 8 9 10 9 8 9 10

B 10 9 8 9 10 9 8 9 10 9 8 9 10 9 8 9 10 9 8 9 10

B Verse

Fm

4

T 1 1 5 8 5 1 1 5 8 5 1 1 5 8 5 1 1 5 8 5 1

A 1 1 5 8 5 1 1 5 8 5 1 1 5 8 5 1 1 5 8 5 1

B 1 1 5 8 5 1 1 5 8 5 1 1 5 8 5 1 1 5 8 5 1

T 10 9 8 9 10 9 8 9 10 9 8 9 10 9 8 9 10 9 8 9 10

A 10 9 8 9 10 9 8 9 10 9 8 9 10 9 8 9 10 9 8 9 10

B 10 9 8 9 10 9 8 9 10 9 8 9 10 9 8 9 10 9 8 9 10

The musical score for 'C' in G minor is presented in a four-staff format. The top staff is for guitar, written in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including a chromatic descent in the second measure. The bottom staff is for bass, written in bass clef with the same key signature, featuring a similar melodic line with eighth and sixteenth notes. Between the guitar and bass staves are two staves for vocal harmony, labeled T (Tenor), A (Alto), and B (Bass). These staves contain numerical fingerings for each voice part, indicating the sequence of notes to be played. The score is divided into two measures by a vertical bar line. The second measure is marked with a 'C' above the guitar staff, indicating a change in the piece.

The image displays a musical score for the song "Fm" by The Beatles. The score is written for three instruments: guitar, bass, and drums. The guitar part is in the treble clef, the bass part is in the bass clef, and the drums are represented by a drum staff. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part features a melodic line with a mix of eighth and sixteenth notes, often beamed together. The bass part provides a steady, rhythmic accompaniment with eighth notes. The drum part consists of a simple, consistent pattern of eighth notes. The score is divided into three measures, each containing a staff for the guitar, a staff for the bass, and a staff for the drums. The guitar staff is labeled with "T", "A", and "B" at the beginning of each measure, indicating the type of guitar used. The bass staff is labeled with "T", "A", and "B" at the beginning of each measure, indicating the type of bass used. The drum staff is labeled with "T", "A", and "B" at the beginning of each measure, indicating the type of drum used.

C⁷/EA⁷/E^b

15

T
A
B

T
A
B

C

18

T
A
B

T
A
B

[C] Chorus

D⁷B⁷/D

21

T
A
B

T
A
B

24

E^b E^b7

T 3 3 6 6 3 3 6 6 3 4 3 5 5 3 4 3 5 5 3 3 3 5 5 3 3 5 5 3

A 6 6 3 3 6 6 3 4 3 5 5 3 4 3 5 5 3 3 3 5 5 3 3 5 5 3

B 8 8 6 6 8 8 6 6 8 8 6 6 8 8 6 6 8 8 6 6 8 8 6 6 8 8 6 6

27

C7/E Fm

T 5 8 10 10 8 5 8 10 10 8 5 8 10 10 8 1 1 5 5 1 1 1 5 5 1

A 8 8 10 10 8 5 8 10 10 8 5 8 10 10 8 1 1 5 5 1 1 1 5 5 1

B 12 12 8 8 12 12 8 8 12 12 8 8 12 12 8 8 8 8 8 8 8 8 8 8 8

30

E7 E^b7 To Coda

T 1 1 5 5 1 1 5 5 1 2 3 5 7 5 3 2 3 5 7 5 3 2 3 5 6 5 3 2 3 5 6 5 3

A 5 5 1 1 5 5 1 2 3 5 7 5 3 2 3 5 7 5 3 2 3 5 6 5 3 2 3 5 6 5 3

B 8 8 5 5 8 8 5 5 8 8 5 5 8 8 5 5 8 8 5 5 8 8 5 5 8 8 5 5 8 8 5 5

33

A^b A^bmaj7 D

T 4 5 6 6 5 4 5 6 6 5 4 5 5 5 4 5 5 5 3 2 4 5 4 2 3 2 4 5 4 2

A 10 8 9 9 8 10 8 9 9 8 10 8 8 8 10 8 8 8 10 7 7 5 7 7 10 7 7 5 7 7

B

36

1.
Fm

T 3 2 4 4 2 3 2 4 4 2 1 1 5 5 1 1 1 5 5 1 1 1 5 5 1 1 1 5 5 1

A 10 7 7 5 7 7 10 7 7 5 7 7 10 9 8 9 10 10 9 8 9 10 10 9 8 9 10 10 9 8 9 10

B

39

T 1 1 5 8 5 1 1 5 8 5 1 1 5 8 5 1

A 10 10 9 8 9 10 10 9 8 9 10 10 9 8 9 10

B

D Piano Solo

41

2.

Fm C/E

Gtr V

T	8	8	8	11	9	8	8	8	11	9	8	8	8	9	8
A	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Gtr VI

T	13	13	13	12	12	12	12	12	12	12	12	12	12	12	12
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

1. 2.

Cm/E⁷ C

D.S. al Coda

45

T	8	8	9	11	9	8	8	8	9	11	9	8	8	8	8	9	8	8	8	9	8
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

T	11	13	13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

E Breakdown

50

A^b A^bmaj7 D7

Gtrs I, III

T 4 4 5 5 4 4 4 5 5 4 3 4 5 5 4 3 4 5 5 4 2 3 5 5 3 2 3 5 5 3

A 6

B 6

Gtrs II, IV

T 1 1 6

A 4 4 4

B 4 4 4

F Outro

53

Fm Fm/maj7

T 2 3 5 7 5 3 2 3 5 7 5 3 1 1 5 8 5 1 1 5 8 5 1 1 1 5 7 5 1 1 5 7 5 1

A 2 3 5 7 5 3 2 3 5 7 5 3 1 1 5 8 5 1 1 5 8 5 1 1 1 5 7 5 1 1 5 7 5 1

B 2 3 5 7 5 3 2 3 5 7 5 3 1 1 5 8 5 1 1 5 8 5 1 1 1 5 7 5 1 1 5 7 5 1

56

Fm7 Fm6 Fm

T 1 1 5 6 5 1 1 5 6 5 1 1 1 5 7 5 1 1 5 7 5 1 1 1 5 8 5 1 1 5 8 5 1

A 1 1 5 6 5 1 1 5 6 5 1 1 1 5 7 5 1 1 5 7 5 1 1 1 5 8 5 1 1 5 8 5 1

B 1 1 5 6 5 1 1 5 6 5 1 1 1 5 7 5 1 1 5 7 5 1 1 1 5 8 5 1 1 5 8 5 1

59

Fm/maj7 Fm7

T 1 1 5 7 5 1 1 5 7 5 1

A 1 1 5 6 5 1 1 5 6 5 1

B 10 10 9 8 9 10 10 9 8 9 10

61

Fm6 Fm7b13

T 1 1 5 7 5 1 1 5 7 5 1

A 1 1 5 6 5 1 1 5 6 5 1

B 10 10 9 8 9 10 10 9 8 9 10

63

T 1 1 5 6 5 1 1 5 6 5 1

A 1 1 5 6 5 1

B (11) (11)

T 10 10 9 8 9 10 10 9 8 9 10